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The Call of
California

Borton

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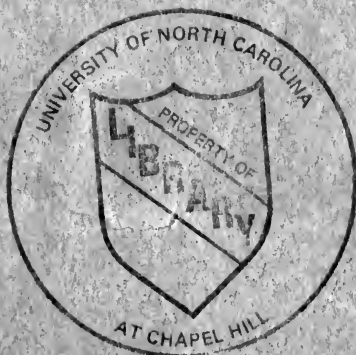
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The Call *of* California

And Other Poems *of the* West



Francis Borton



THE
GAMMANS POETRY
COLLECTION



In Memory of
GEORGE H. GAMMANS, II
Class of 1940
First Lieutenant Army Air Corps
Distinguished Service Cross
Missing in Action January 15, 1943

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THE CALL OF CALIFORNIA

And Other Poems
of the West

By
FRANCIS BORTON

—

SIXTH EDITION

RIVERSIDE :: :: CALIFORNIA

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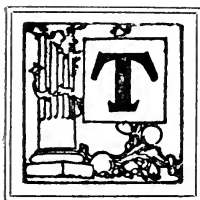
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THE CALL OF CALIFORNIA



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THE CALL OF CALIFORNIA

And Other Poems of the West

By

FRANCIS BORTON

The Call of California

I HAVE wandered far away,
Many a long and weary day,
Through the scenes of which I
dreamed in days of yore;
But I've turned at last to rest
In the land I love the best,
And it's California now,—forevermore,
On the margin of her shining, golden
shore,
In the land of birds and blossoms,—ever-
more.

CHORUS

Oh! my California land,
Here I pledge my heart and hand,
For I love but you forever, love you true;
With the roses in your hair
And your lark-songs ev'ry where,
Underneath your dreamy skies of cloud-
less blue.

The Call of California

From your Missions, old and gray,
At the crimson close of day
 I can hear the bells a-ringing, soft and
 low;
While the gay guitar of Spain
Lends a plaintive, sweet refrain
 From the dim, romantic days of long
 ago,—
Long ago, long ago, long ago,
 From the Padres and the Dons of long
 ago.

From Sierras, thunder-riven,
Shadowy peaks arise to heaven—
 Hooded saints, whose names are bene-
 dicite;
From the cañon's purple rim
Downward rolls their matin hymn
 Over golden-fruited valleys to the sea;
 To the murm'ring pines beside the shin-
 ing sea,
 Till it mingles with the music of the sea.
In this sunny land of mine,
With its honey, oil and wine,
 And its poppy fields aflame with living
 gold;
In this Eden of the earth
God is bringing to the birth
 Greater wonders than He wrought in
 days of old;
In the bold days of old, the days of gold,
Than He fashioned through the Argo-
nauts of old.

Other Poems of the West

We have wealth upon the seas,
Health in every fragrant breeze,
Rivers bursting from the mountain's
 cloven crest;
We have leagues of yellow grain—
Many a cattle-covered plain
In this orange-blossom kingdom of the
 West,—
In the free, unfettered, giant-hearted
 West,—
'Neath the blue and golden banner of the
 West.

And it's where I want to be,
California's calling me
Here to stay forever, never more to roam;
Calling me to come and rest
On her glowing, tawny breast,
When her fields of bloom are like the
 billow's foam;
Where the silv'ry olives whisper—welcome
 home;
While along the hills the doves are call-
 ing—home.



(seven)

At the Old Mission

HERE'S a sober hush in these solemn
woods,

There's mystery in the air,
That seems to pour from the caves of death;
You can feel it everywhere.

A clear stream brawls through the piney
dell,

Where the dove mourns all the day:
And the breeze dies down to a whisper
here—

Where Padres used to pray.

The waters gush from the broken fount,—
But sadly, quietly now;

For gone are the monks who led them
forth,—

The turf is green o'er their brow.

The lizard slides on the tottering walls,

That were once so brave and strong;
While the very birds, 'round these ruins
gray,

Raise but a plaintive song.

The cells where brown Franciscans dwelt

Are ceiled with dank, dark moss;
So deeply the tooth of Time hath gone
We can scarcely find a cross!

The cross, the name and the date grow dim,
Only the faith remains:

The monk departs, but his faith endures
Through the years with their beating
rains.

(eight)

Other Poems of the West

Seventeen hundred and something I find
In a cell half buried by leaves:—
A pine tree shoots from the knee-worn
stones,
And you'd almost say it grieves.

The new must prevail—the old give place—
And yet—oh heart of mine—
There is something that speaks to me out of
the Past,
When I stand at this ruined shrine.

That stirs my heart to its uttermost depths,
But the reason I do not know.
When I muse on these symbols of faith and
love
From the years of long ago.

Here were gardens of flowers from far-off
Spain,
The olive, the palm and the vine;
Where bees and butterflies find today
But sunlight's golden wine;

Here bells that clashed in the old gray
towers;
And voices of prayer and praise:
Where brown hands wrought in glad content
In those dim, forgotten days.

All this—and more—that may never return,
While the tides march up and down;—
The cowl and the cord, and the sandal shoon
And the Padres' robes of brown.

The Call of California

But ever the best of it all shall bide,
While rains slant in from the sea;
The gentleness, kindness and patient faith
Live yet for you and me.

And long as the mercy of God shall pour
Our sea-fogs from His hands,
Will dreams and deeds of the "Mission
days"
Be part of the lore of these lands.



Bodies and Souls

I N bridal raiment
Hand in hand
Before the priest
Of God they stand.

To melting glances
Mingling breath,
"Now are ye one,"
The good man saith.

Lips pressed to lips,
Warm heart to heart,
And yet how far
They stand apart.

Flesh knit to flesh,—
Not soul to soul,
Bridgeless billows
Between them roll.

Junipero Serra

WHEN weaklings feared and doubted,
While unfaith scoffed and flouted,
Thou still didst trust,
And in the dust,
Prone on thy face, didst pray,
Till, lo! the sudden ray
Of hope,—and ev'ry lip.
Rejoicing cried: "The ship!"
Deep in eternal granite be it graved
How, in that hour, was California saved.



Junipero Serra sleeps today
By the mission walls at Carmel Bay;
His task well done, he takes his rest,
With thin hands crossed on his saintly
breast:

While brown hills welcome the winter rains,
Or lark songs ripple o'er poppied plains;—
His dreams and deeds in the days of old
Are part of the lore of our land of gold.



The West

ALONG our blue Sierra's wall,
No moldering castles rest;
But there the Redman's Thunder-bird
Hath built his lonely nest.

No hoary donjons, foul with crime,
Oppress the good, clean sod
Where live-oaks meet, with knotted arms,
The blazing bolts of God.

Instead of doubtful titles stamped
On pride's dim vellumed page,
The sullen grizzly here hath left
The claw marks of his rage.

No silken halls, no softness here,
No courtiers, false as hell;
But from the echoing granite gorge
The panther's deadly yell!

Here, laws unflattering, primal, harsh;
The desert's scorching breath;
Here, thorn, fang, claw and scalping knife—
The crimson trail of death!

And what are man-made kings and courts,
With cheap, brief honors set,
Where, in the red, raw clay of things,
God's thumb-prints yet are wet?

(twelve)

Other Poems of the West

* * *

Amid these awful solitudes,
With skies so still and blue,
Are held such deadly, fierce debates
As minstrels never knew.

Here howling winds of ocean meet
The wild winds of the sky,
While vast, dim shapes from desert wastes
Their spirals wheel on high.

Cliff calls to cliff; th' avalanche
Replies in thunders loud,
While shafts of blinding lightning split
The swirling, inky cloud,

That bursts, and ploughs the mountains
down

The salt plain's hissing sands,
Till fresh-torn cañon gulfs reveal
Earth's granite swaddling bands!

* * *

And here are men, sons of thy strength,
Oh, western land of mine,
Gay, tender, careless, swift and wild,
But upright as the pine.

Serene, clear-eyed, of Spartan speech,
The breed of men out here,
Who've trailed with hunger, thirst and
death,
But never met with fear.

The wide, free winds are in their hearts,
The deep-voiced torrent's roar,

(thirteen)

T h e C a l l o f C a l i f o r n i a

The solemn stillness of the woods,
Beside the lonely shore.

They need no finger-posts for faith;
No self-sure go-between;
They look God in the face and smile;
Their rugged hearts are clean.

They pluck the gray wolf from his den;
They tire the grizzly down,
Or peacefully their harvests reap
Along the foothills brown.

They beat the mountain into dust;
They burst its ribs apart;
Their laughter rings Homeric when
They clutch its golden heart!

Alone they win the chill, still heights,
By mountain sheep untrod;
They gaze abroad, they bare their brows
And shout, "Hurrah for God!"

Oh, little folk, who cringe and hedge,
Who cannot understand,
They tread a broader trail than yours
Across our Sunset Land,

Where man is kin to peak and star,
The wide plain's lonely space;
Where oft they ride so close to God
They meet Him—face to face!

Mt. Rubidoux at Dawn

THE mocking birds are singing in the
eucalyptus tops,
It's early in the morning, and the fog is
everywhere;
The sounds of nature's wakening come to us
tunefully
All softly muffled by the misty air.
The "cotton tails" are hopping in the barley
by the road;
Behind a bush the clucking quail are
bunched—about to fly;
The liquid, melting melody of joyous meadow
larks
Like silvery bubbles floats along the sky.
The "ragged robin" roses spill their nectar
on the grass
Before the robber bees, who love the sun,
are out of bed:
While drowsy poppies wait to pour libations
to their lord,
When in the East he rears his radiant
head.
The shimmering, emerald laces of the
queenly pepper tree
Are strewn with dewy pearls and fringed
with flakes of scarlet flame;
While the orange, dark and lustrous, in her
robes of green and gold,
Hath sent through all the earth this val-
ley's name.

(fifteen)

The Call of California

The golden-dusted mustard pours its fragrance down the hill,
To where, in marshy tule beds, the noisy blackbirds throng:
The jangle of the cattle bells comes faintly from below
Where the lazy Santa Ana rolls along.

How sweet the button-sage's breath upon the quiet air;
How fresh and clean the odor from the haunting, whispering pines:
While, spread in wild profusion, where the gray old boulders cling,
The splendor of the morning-glory vines!

But now the fog is ebbing fast along Jurupa's hills,
As over San Jacinto gleam the banners of the sun:
Far up on foot-worn Rubidoux a shining cross appears,
The symbol that the earth's long night is done.



The Mission Inn

WITH its ivied walls and its cloistered halls
And a coolness and quietness all its own;
From its shady bowers to its tuneful towers
It's a fair dream fashioned in good gray
stone;
With a high ideal everywhere,
With a fineness of sentiment in the air,
And music—that soothes like the soul
of prayer.

There's bread and meat—for a man must
eat—

But there's more than that to make one
whole:

The builder's dream had a broader theme

In this caravansarai for the soul.

“*Sursum corda*,” we seem to hear

From good St. Francis, standing near,
“Lift up your hearts, and make good
cheer.”

The saints are gone, yet they still live on;

Still is their gentle influence felt;

From niche and nook they kindly look,

As when Junipero Serra knelt

And told to Indians swart and wild

The wondrous tale of the dear Christ-
child—

And the love of Mary, the mother mild.

When the day grows dim, and the vesper
hymn

(seventeen)

T h e C a l l o f C a l i f o r n i a

So tunefully sounds in the silvery chimes,
I seem to hear—far away and clear—
Voices that speak from the olden times:
Of sacrifice, better than gold or fame,
Of love that burned like a fragrant
flame—

Till my selfish heart is faint for shame.

Not for me alone is this sermon in stone,
Nor only to me do these mute things
speak:

Full many a heart has received its part,
The quiet tear glistened on many a
cheek;

Many a pilgrim has paused to say:
"I'm glad my heart ever found the way
To the Mission Inn at the close of day."



Down the Grade with "Bob"

(1874)

WE'VE topped the grade, now for the
other side;

Sling the buckskin in 'em—let 'er slide.

We're full of 'Frisco folks and tenderfeet
That wants some early stagin'—here's their
treat.

Straighten them tugs—don't let 'em drag
the dust—

Hi there! you trottin' pinto, lope er bust.

A bunch of bronses, and hellions every one—
Hoop-la, git out—fergit yer shoulder's skun.

Oh we're all right: my lady, dry yer tears,
Sit down, my lord, and chase away yer
fears;

The road is twelve feet wide from bluff to
ledge

With manzaniller strung along the edge.

Why, man alive, a Chinymun at night
Could strike the trail here—why it's out o'
sight!

Git out o' here—you leaders, switch yer
tails,

Yer haulin' Uncle Sammy's sacred mails;

Stretch them there traces, limber up yer
heels,

No moseyin' er I'll show you how it feels.

(nineteen)

T h e C a l l o f C a l i f o r n i a

No bitin' now—you lop-eared antelope—
You old kyoty—bust it down the slope;

Jump through them collars—hump yer
backs 'n git—

You haven't turned a hair—now chaw the
bit.

Thanks, stranger, yes,—I surely guess I
could

Smoke a cigar—gimme a light—that's good.

There haint no tin-foil cabbage leaves to
that—

A Mexican cigar—I'll bet my hat!

You see, I used tuh run 'em through, you
know

Over the Rio Grande from Mexico,

Some years before that old wheel plug was
born—

But here's our hangout—Gabriel toot yer
horn;

Grubstake Junction, where they'll treat you
white,

The bar-room's blazin'—strangers, will you
light?

The Road by Panama

THE old road, the gold road, the road by
Panama,
As lurid, ghastly as the path that Dante
dimly saw,
Hemmed about by nameless terrors, haunted
by alarms,—
The ghosts of treasure-seekers spent, of
spectral men-at-arms.
A narrow way and rugged, wild, where jungle
shadows spread
O'er many a bubbling, slimy pool and hide-
ous blotch of red.
Amid its ooze the rotting bones of famished
Spanish mules,
The grinning skulls of picaroons and for-
tune's cheated fools.
The venomed snake, the vulture keen, the
deadly fly are there,
And fetid heaps whose breath is death upon
the sickly air.

* * *

Along the hot, dark forest aisles again we
seem to hear
The rush of feet, the clash of blades, the
hoarse-voiced buccaneer,
The whistle of the slaver's whip, the screams
of tortured men,
Who sink beneath the bloody lash to never
rise again;
The silver-laden, grunting mules, with plun-
der from Peru,

T h e C a l l o f C a l i f o r n i a

The shouts of conquering Cortez' men, of
Drake and Morgan's crew;
Pizarro's Spaniards, haggard, weak, with
fear in every eye,
Who may not stay nor sleep for ever "on-
ward" is the cry;
Who fear the gloom where glows the
hounded Indian's sleepless hate,
Where mutilated galley-slaves like panthers
lie in wait;—
And so full oft they cross themselves, to
stout San Yago pray,
As on they urge with curses foul through
the hot, weary way,
Hugging tight their hard-won spoils and
fainting with desire
To tread the streets of Panama and lap its
liquid fire;
Where painted harpies watch for them, with
baleful eyes and bold,
To strip them clean with iron claws and
leave them stark and cold.

* * *

Oh! the old road, the gold road, the road by
Panama,
A rosary of every crime, where lawlessness
was law,
Where harvestings of piracies on sea and
land went by,—
Thrice cursed treasure black with groans
and ravished women's cry;
The minted sweat and blood of branded,
scarred, Peruvian slaves,

(twenty-two)

Other Poems of the West

The riflings of their temples, yea, the win-
nowings of their graves!

* * *

And later, by this wild highway, with daunt-
less hearts aflame,
The boisterous, bearded Argonauts from
California came;
In motley rags with belts and bags of un-
stained virgin ore
Stripped from the shining, granite ribs of
Eldorado's shore!

* * *

Aye, many a golden trickle ran, through
many a fearful year
To swell the rich Pactolus tide of this Hell's
gullet here.
But all is hushed and quiet now: they
passed and left no trace,
And in the solemn forest shade no eye may
mark their place.
They dreamed their dream, they wrought
their deed of valor or of shame,
To share alike, some few brief years, an
infamy of fame!



(twenty-three)

Mexico

SHE is circled with lakes, she is shadowed by mountains,
Snow-mantled, pine-plumed, under-girded with flame;

She is young, she is old as her sister of Egypt,
She is ever, forever, yet never the same.

Fresh is her cheek as her green curving valleys,

Care free her heart as her brown babes at rest;

Bright are her hopes as the eyes of her daughters,

Her passion as fierce as her storms from the West.

Her story as sad as the gloom of her "northers,"

Her struggle as epic as ever was told;

Her heroes are laureled in valor's Valhalla,
With coronals woven of nopal and gold.

Oh, Mexico! heiress of cycles of sorrow,
Of jungle-grown hieroglyphs, meaningless now,

Of histories, cities, dumb, buried forever,
Of mysteries dark as the runes on thy brow.

Glorious with rare carven gems from the ages,

Waiting the wonderful years yet to be,

Clasping thy brown hand we hail thee, our sister,

Thou queen, silver throned by thine opalesque sea.

The Land of the Arriero

HERE valleys are deep and mountains
 are high
And the mule-track hangs like a streak in
the sky,—
Like a vulture's path through the thin, still
air
Far over the "hot lands," shimmering there;
Where afar and faintly the music swells
Of quick-stepping, grey mules' silvery bells;
Where pine trees yield to the pine-apple's
gold
And billows of bloom o'er the earth are
rolled;
Where the trees drip honey, the sod sweats
death
And sucks out your life with its vampire
breath;
Where the warm, green heart of that lotus
land
Gives all with a care-free, generous hand,—
'Tis there that the gay arriero's found,
Where he takes his ease on his own home
ground.

Where cataracts thunder, the parrots scream,
And gorgeous, wonderful butterflies gleam,
While marvelous birds in their glowing wings
Wear the royal splendors of Aztec kings;
Where the wild orange drops its acrid fruit
Near the strangled, writhing *ceiba's* root;
Where the hiss is heard of the spotted snake

T h e C a l l o f C a l i f o r n i a

As iguanas slide through the bamboo brake;
Where the tapir crunches the river reeds
And the jaguar leaps as the red deer feeds;
And the *cayman* basks on the sun-baked bar,
While life, as you knew it, seems dim and
far;—

From there do the swart arrieros come,—
To those mystical beauties blind and dumb.

They laden their mules with rich, fragrant
freights:

Coffee, vanilla, fruits, parrots in crates,
Sugar, tobacco, raw liquor in casks,
A mouthful of which arriero asks
To lighten his heart up the steep, rough road,
'Neath the scorching sun and the heavy load.

Lithe as a *tigre* and tireless of limb,
Clean moulded in bronze, ev'ry inch of him,
Son of the sunland, gay, careless and wild,
Aztec, fierce, passionate, nature's own child,
His thirty stout mules upward grunting go
Over the narrow trail, steady and slow;
Snuffing the pathway that clings to the edge
Of the sheer down-dropping, slippery ledge;
The trail that was known to Cortez of old
Who dreamed of dim valleys paven with gold,
While crushing the land 'neath his iron-shod
heel

When the red years rang to the clash of
steel!

How silvery sweet ring the mule-bells there,
When the dew yet freshens the morning air!

Other Poems of the West

How merrily sound the songs of the South,
As carelessly flung from the muleteer's
mouth:

Songs of the soil, of the heart, of the sun,
Of *dulce amor* or *partida* won,
With many a sighing and *ay de mi*.
In the high-pitched, Mexican nasal key!

He's a good *paisano*, I know him well,
He hopes there's a heaven, is sure there's a
hell,

Trusts in the *padre*, remembers to pray
To the blessed saints in his own blind way,
And slaves for his *amo* for scanty pay.
He climbs the wild mountains in sun or
shower

And cares for his mules in the darkest
hour;

His **amo* would grieve for an injured mule,
As for him, why, he is only a fool.

Like a simple hero of low degree
He dies for his charge if need there be
And returns to his palm-thatched hut no
more

Where his brown babes roll on the cool,
dirt floor.

* "Amo," boss.



A Thunder Storm in Puebla

FROM morning prayer until mid-afternoon

The August sun has scorched us to a swoon;
The languid flowers droop, the pepper trees
Respond but feebly to the faint, hot breeze.

The brown hills are a quiver with the heat:
Hugging the scanty shade of every street
The dogs slink by too spent to scratch or bark;

Awhile the beggars cease their whine, when hark,—

Down from the mountain rolls a long, deep roar

And wise "Poblanos" shut and bar the door.

In thrice three credos old Malinche's brow
Is swirled in ebon darkness, where but now
The southern sun poured down a flood of gold

O'er shattered crag and wrinkled lava fold.

With tropic fierceness falls th' onrushing gloom,

Swiftly the bright day yields its virgin bloom
To the marauder, thunder-browed, whose power

Swells black to heav'n in this tempestuous hour.

Now latch the shutters, chain the heavy door,
Call to the Virgin, all the saints implore

O t h e r P o e m s o f t h e W e s t

As shouting winds and lightning's crooked
 prong
Urge the slow-footed, bellowing clouds along.

Jesús, Maria, hearken to the rain
Flooding the patio while on every pane
The hailstones beat the very fiend's tatoo,
And every dust-clogged water-spout a-spew!
Most Blessed Virgin, we confess our faults,
(Maria, vida mia, bring my salts),
Where is Francisco, lazy lout, to burn
The blessed palm leaves in the incense urn?

No time for chatter now, nor idle talk,
When sulphur-breathing demons near us
 walk,
"Sweet Guadalupe, help us all today,
To thee we *pobres pecadores* pray."

Then suddenly, in one long, furious blast,
Of lightning, thunder, hail, the storm has
 passed.
The sun appears, and in the western skies
The rainbow path that slopes to Paradise!

Gone are the dolour, darkness, and the gloom,
Gone every thought of an unwelcome tomb:
Vaya, mi alma, now the storm is o'er,
Bid the *portero* haste, unbar the door,
Blow out the candles, we shall not be late,
The *tandas* won't begin till half-past eight.

Taking the Veil (Mexico)

WITH unbound hair and brown feet bare,
A taper in her hands,
Within the gloomy convent church
A dark-eyed maiden stands,

All corpse-like in a clinging shroud,
A cross upon her breast,—
The hour hath come to bid farewell
To all she loveth best.

Her virgin heart is dry as dust,
Her face is like the dead;
The church hath laid its withering touch
Upon her fair young head.

Her thin hand wears a golden band,—
The mystic wedding ring
That seals her as the spouse of Christ,
Her Lover, Bridegroom, King.

The air is heavy, damp and cold,
The candles dimly gleam
While priests about the altar go
Like figures in a dream.

They chant the service for the dead,
For her so wan and still,
With *Kyrie eleison*
From boyish voices shrill.

O! hapless maid, deceived, betrayed,
The victim of a vow,

(thirty)

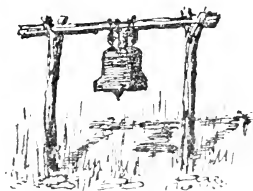
To wither in a living death,
Like Jephtha's daughter now!

No lover's kiss, no mother's bliss
Her frozen heart may know,
Within the convent's coffin walls
Through years of dumb-lipped woe.

No more on earth may she behold
Each well-beloved face;
No more the circle of the home
Shall hold for her a place;

All, all, upon the altar there
Hath now been sacrificed,
And so farewell to life and love,
Farewell, thou bride of Christ.

One last wild look at love and life,
One shriek,—and that is all,
A doleful bell rings like a knell,
The sable curtains fall.



Old House in Puebla, Mexico

THREE hundred years are in these walls,
These iron-bound doors of oak,
Whose rugged strength has oft withstood
Sir Robber's shrewdest stroke.

The knocker wears a demon's head,—
Jesu, and well-away;
A goatish devil, bearded, horned,
Let him who knocketh pray

To where above, in battered niche,
The good St. Francis stands,
Marked Christwise in his blessed feet
And in his loving hands.

The Moorish front is gay with tiles
Of yellow, green and blue,
In many a quaint design inwrought,
As ancient craftsmen knew.

Rude gargoyles grin from jutting eaves,
A spout of hammered lead
Shoots the flat roof's flood to the street
Through gaping lion's head.

Above the door an ancient crest,
Carved in the old grey stone:—
A tiger couched, a helmet barred,
A fist that grips its own!

They say the house is haunted, cursed,
And show a bloody stain

Other Poems of the West

Linked with a tale of love and gold
From the old Spanish Main.

Great spiders lurk in corners dim,
Foul bats breed in the wall;
At night, when worm-gnawed timbers creak,
Faint whispers fill the hall,

From lips of dust, from love betrayed,
From woman's vengeful heart,
Whose clinging curse from these old stones
May nevermore depart.



A Mexican Beggar

BECAUSE he was so old, deformed and
poor,
Because he bent so meekly his hoar head,
Because he bore the dignity of sorrow
As some king begging in a beggar's guise,
Because he was so thankful for the trifle
Carelessly tossed him from my surplus
store:—

Because of his bare feet and tattered rags—
His thin grey locks and utter misery,
I rested but uneasily that night,
Dreaming of Dives, Lazarus and their lesson,
Of creed and church, of apostolic faith,
Of orthodox confessions and professions—
Strange a street beggar should disturb me
so!

(thirty-three)

*A Glimpse of Mexico
at Home*

THE windows frown with heavy bars of iron;
The great *zaguan* is like some castle door,
Spiked, bolted, chained and solid as the wall,
With quaint bronze knocker o'er the wicket hung.

For there were times, whose mem'ry still is fresh,
When great need was of such stout doors as these,—
When bold Sir Robber, loud-voiced, sword in hand,
Knocked not so gently as we knock today.

Three centuries are seen in this *zaguan*
Of evolution, liberty and law;
And twenty centuries are in the cry
Of the *portero*, fumbling at the bar,
Who calls *quien es?* before he slips the chain,
As porters in the dim days of the Christ.

Yo Soy, we cry,—the old man hears and knows
The accents of his *patron's* welcome voice.
Drops the huge chain, slides back the bar,
and we
Are in the *patio* of a Mexic home!

Other Poems of the West

Coolness and rest; a fountain in the midst,
Decked with quaint carvings, murmurs
 drowsily;
The solid, whitened arches all about,
Have brought us to the ancient Moorish
 Spain,
Shutting us from the modern world outside,
Into the home life of Cid Campeador!

Flowers ev'rywhere, in Talavera pots,
In shattered *ollas*, broken sugar moulds,
While orchids, cactus, bloom in great ox
 horns
Hung from rude spikes thrust in the old
stone wall.

Chatter of women 'round the plashing fount,
Brown, shirtless *ninos* creeping in the sun;
And over all, laughter and glad content,—
Happy, though poor, these simple Mexicans.

Within the house we find the constant lamp
Of turnip oil before the Virgin placed,—
Sweet symbol of a faith that will not die;
Chromos of hell and heaven, angels, fiends,
The good man borne to glory, while foul
 devils
All hoofed and horned, bear the bold sinner
 hence,
To red hell shrieking,—all in vivid hues,—
No place for "higher criticism" there.

The almanac hangs open on the wall
To mark the saint's days of the mother
 church;

The Call of California

Rude charcoal burners from the pine-clad
slopes

Of dark Malinche, farmers, artisans,
The rich and poor, all guard the "holy days,"
And even butchers close their reeking stalls.

You cannot know, you cannot understand
You careless tourist from the outside world,
You do not, cannot feel the inner life
That throbs in Mexico, the guide-books fail,
They may not give the "open sesame:—"

The patios where crystal fountains drip,
Where women gossip when the air is cool,
The courtesy, the kindness, filial love
That links the home hearts here in Mexico.

From polished hoop the parrot swings and
screams

In fluent Spanish all the drowsy day;
The *lavanderas* swash their clothes near by
Where brown babes crawl, in naked comfort
free,—

"Race suicide," a thing undreamed of here!

Compadres and *comadres*, wrinkled, grey,
Still use the customs of old Abram's time,
Poetic, patriarchal,—poured round all
The silver melody of Spanish speech!

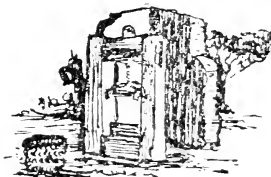
Servants grown old in service of their friend,
Their lord and *amo*, master of their lives
Who serve for love and the sweet "niño's"
sake,—

Faithful till death,—there are such servants
here.

Other Poems of the West

And over all this inner life of ours
In rippling waves, a heart-born laughter
flows,
A simple happiness and sweet content.
How much there is that money cannot buy,
That may be found here in this ancient land;
Things the heart hungers for, the pearls of
faith,
Strange, but you'll find them with these
Mexicans;

But not for sale, nor saleable for such
Are the choice fruits of simple lives that
hold
Fast to the principles our fathers knew,
When they were glad and grateful in their
day
For rain and sunshine, harvest and a home,
And sweet babes growing heav'nward from
the hearth,—
Yea, such things may be found in Mexico!



In the Days of the Buccaneers

WHERE Palo Verde broods above
The never quiet waves,
That burst in thunder far within
Her pearl-enameled caves,
Alone, upon the sea-birds' ledge
That overhangs the bay,
I watch the fleet of fishers creeping
Catalina way;
The lumber schooners warping in,
All redolent of pine,
The deep-sea freighters at their docks
Where donkey-engines whine;
I trace the sea-wall's shelt'ring arm
That holds the harbor light
To cheer the channel coasters through
The wild Southeaster's night,
And, while the shining steamers pass
Like shuttles to and fro,
Before my eyes there seem to rise
The days of long ago.
Seen through the veil of vanished years
How dim and far they seem,—
The treasure ship, the pirate's gold,—
A half remembered dream!

THE GALLEON

Beyond the bay, Manila bound,
I see the galleon go,
Deep laden with her silver spoil
From mines in Mexico.

(thirty-eight)

Other Poems of the West

Her fat hull lined with dye-woods, gums,
Rude bales of wrinkled hides,
Pearls, ginseng, crimson cochineal
And bezoar stones besides.

Athwart the high, embattled poop
Her stately name unrolled,—
“La Trinidad Santisima,”
In carven scrolls of gold.

Her culv'rins huge, of Moorish bronze,
Each duly named and blessed,
Reveal th' armourer's utmost art,—
On each the royal crest,

High overhead, with Cross blood-red,
The banner of Castile,
While clad in shining Milan mail
From haughty head to heel,

The blue-veined Don looks proudly down
Along her castled walls,
Silent save when to ear-ringed men
His silver trumpet calls.

The crew, right sturdy villains all,
By dreams of plunder led;
Bound turban wise with gaudy scarves
Each scarred, ferocious head.

While mingled with them friars grey,
Who deem the world but dross,
So might they bear to heathen lands
The mystery of the Cross.

T h e C a l l o f C a l i f o r n i a

With glorious eyes of Andaluz
And rippling, ebon hair
A grieving daughter bends beside
Her gray-beard father there

And stares as one distraught upon
The cold and cruel sea,
Or breathes soft prayers to pitying saints
With many an *ay de mi!*

Sweet Jesus, will she see once more
Her sun-bright Spanish home
Beyond the fields of bitter brine,
The weary leagues of foam?

Don Captain Vasco de Guzman,
A valiant Spaniard he,
Who fears not any shape that haunts
The vast, mysterious sea:

The hippocamp with leathern wings,
The serpent-headed whale,
The fearful kraken, slimy, huge,
With scales like brazen mail;

Whose writhing arms suck down the ships
Swirled in an inky tide:—
The crested dragons spouting flame
On whom the mermen ride:—

When sandaled pilgrims, whisp'ring tell
Of such foul worms as these,
That rear aloft their hideous heads
In strange, uncharted seas,

Other Poems of the West

With swelling Spanish oaths the Don
Will stun the doubting ear,—
How all such scurvy cattle he
Has seen, but cannot fear;

Not them, nor all the roaring fiends
Astride the tempest's blast:—
For why,—he hath a holy bone
Safe bedded in the mast!

A gracious bone, most potent, rare,
From good San Yago's shrine,—
The foul fiend's self dare not draw near
Where that sweet bone doth shine!

Yet one there was whose dreaded name
Could chill the Don with fear:—
Bill Hawkins, heretic accursed,
The English buccaneer!

The picture shifts, the galleon's gone,
Through mists of silver spray
And now the wolfish pirate ship
Comes snuffing up the bay.

T H E P I R A T E S

For long, long years the Silver Seas
That name of terror knew,—
Bill Hawkins, monster, merciless,
And his ferocious crew

Of crop-eared knaves, scarred galley slaves,
And rogues with branded hands,
Gaul fruit to weight the gallows tree,—
Swept up in many lands.

(forty-one)

T h e C a l l o f C a l i f o r n i a

From Maracaibo to Peru,
From Vera Cruz to Spain
Their crimson crimes unnameable
Had left a bloody train,

Each scuttled ship a blazing tomb
With ne'er a breath of life;—
One swift grim law for all,—the plank,
Rope, pistol, pike or knife!

With wolfish eyes they share the prize,
With many a murderous blow;—
The jolly Roger overhead,
The ghastly decks below;

They broach the rum, the fiddlers come,
Around and 'round they reel;
They've diced with Death, the game is theirs,
With a dead man at the wheel!

And while their hellish revelry
Affronts the quiet skies
They're off again for Port o' Spain
And some fat galleon prize.

So grew their glittering, golden spoil
But ah, the shrieks and tears,
The gurgling groans that blackened it
Through wild, crime-crust ed years;

That treasure wrung from bursting hearts,
From pallid hands of woe,
By tortures sharp and exquisite
As only devils know.

Other Poems of the West

But when at last the lion's paw
Upon Bill Hawkins fell
The bulk of their huge hoard was gone
And where,—no man could tell.

In clanking chains they hung him high
At Execution Dock.
Yet to the end he snapped and cursed,
His heart like any rock.

He would not tell, nor ever told,
He left no faintest clew,
No map nor scrap to guide the greed
Of his rapacious crew,

Who searched in vain through all their
haunts,
On many a shining shore,
By cave and cliff, by tree and tower
A twelve months' space or more.

By rum and riot some were slain,
And some by foul disease,
Some rotted in the festering slime
Of dungeons overseas;

Upon the rack some howled their last,
Too few the gibbet bore;
To open sea the rest won free,
And there an oath they swore,

To seek far off in Western seas
Bill Hawkin's hidden lair
*For black-faced Anak in a dream
Had seen the treasure there!*

T h e C a l l o f C a l i f o r n i a

Then Westward Ho! away they go,
They cross the Silver Seas
Whose coral islands oft had known
Their merry devilries.

On, on they sail till warm winds fail,
They curse the ice and snow:
Again the black man dreams his dream,
And onward aye they go.

Around the utmost icy cape
They wrestle with the blast;
Then shift their sails to milder gales
And trust the worst is past.

They sight Peru, "Spain's treasure chest,"—
The land Pizarro won,
(It's jeweled temples paved with gold),
From Incas of the sun.

Like grinning wolves that near the prey
They urge the ship along;
The rum beside the mast all day,
All night the rover's song.

Now clear and cold like silver spires
The peaks of Mexico
Where Cortez found a Spanish cure
For Montezuma's woe;

And found withal such shining pearls,
Such emerald stones and gold,
That every pirate sucks his cheeks
Whene'er the tale is told.

Other Poems of the West

Through windless seas of sodden grass
Most evilly they fare,
Till sails with rotting mold are green
As any mermaid's hair,
Till Hawkins and his gold they curse
And curse each other there.

Then California's golden shore
With wondering joy they view,
The friendly Indian's flashing oar
Beside his swift canoe;

The fair green hills whose silver rills
Run singing to the sea
Through fragrant meadows bright with bloom
And wild bird's minstrelsy.

His dream holds yet, the signs are met,
Black Anak grins with glee;
Lo! on the right St. Peter's cove,
St. Catharine on the lee.

Down come the sails, the anchor plumps,
The rum goes gaily 'round,
Were never men more fain to see
Their shadows on the ground!

With panting strokes they win the beach,
Th' Ethiop leads the way:
Their hot breaths whistle at his back,
His thick lips seem to pray.

Now here, now there, they search and swear.
God, how they ramp and rave;
Have they been diddled by a dream,—
Then Christ that black man save!

The Call of California

With frenzied hands they hurl the sands,
Rocks, shells and vines apart,
In every eye the lust for gold,
Murder in each foul heart.

At last their streaming toil unstops
A huge, black yawning hole;
So murky, deep and deadly cold
That fear grips every soul;

But not for long,—they strike a flint
The spark leaps out and there
They eye the ghastly proofs that mark
Bill Hawkin's secret lair!

A shattered skull, a rusted blade,
A shapeless pile of bones,—
At which some spat and crossed themselves
And spake in milder tones:

Then swore more foully, passed the rum,
Thrust forth a torch and saw
What they had scourged the seas to gain
And broken every law.

Deep sunken in the cavern's mold
The smoking lights reveal
An ancient chest of Spanish oak
With bands and bolts of steel;

Upon whose cover, red with rust,
Some dim device is seen;
A Latin scrawl, a helmet plumed,
With ramping beasts between;

Other Poems of the West

At sight of which the gloomy vault
Resounds with oaths and cheers,—
Forgotten then their scars and wounds
Their hunger, cold and fears.

Leaps forth the dreamer Anak then
With hoarse unhuman yell—
A tongueless eunuch huge and black,—
Tusked like a fiend from Hell,

Heaves up a mighty boulder there,
Bursts oak and steel in twain
And lo! the long sought glittering hoard,
Culled from the Spanish Main!

THE TREASURE

They do not dream, the torches gleam
On gold and jewels there;
Such gems as high-born Spanish dames
On cold, proud bosoms wear;

Sequins, pistoles, broad gold doubloons,
Dull burnished silver bars,
Carbuncles, emeralds, diamonds bright
That sparkle like the stars;

Pieces of eight, rich silver plate,
Fair pearls like shining tears,
With many a dainty trinket torn
From shrieking beauty's ears;

Brave rings with fingers in them yet,
All fleshless, black and dried,—
A grisly harvest, cutlass reaped
From blue-veined hands of pride;

(forty-seven)

T h e C a l l o f C a l i f o r n i a

Bejeweled blades of damascene
From Spain's dark, bloody sod
And great rose rubies, once the eyes
Of some tusked, snouted god;

Gilt crucifixes, candlesticks,
Basins of beaten gold
And chalices with diamond studs
Lapped in a cloudy fold
Of laces wrought by pallid nuns
In Spanish convents cold.

With furious haste such splendid spoil
They heap together there
Would buy thrones, virtues, souls of men,—
St. Peter's ivory chair!

Yet when each one his share surveys
It shows so mean and small,
In every envious heart is hatched
The will to win it all.

Greed shows its hissing, venom'd head,
Bursts forth each ancient hate;
Not one can meet another's eye
Nor trust his trusted mate.

Like wolves they snarl, like foul fiends roar
Around that gloomy cave,
Nor hear the whistling wind without,
Nor heed the lapping wave.

Each tears his fellow's cursing throat
Each lunging blade is red;
Till 'round that mocking treasure lie
But dying men or dead.

(forty-eight)

Other Poems of the West

In crimson pools that slowly creep
Along the trampled mire
A little space the torches hiss
Like serpents ringed with fire;

Then darkness seals each staring eye
In that unhallowed grave,—
Their requiem but the wailing wind,
The moaning of the wave.

Awhile the keen-eyed buzzard wheels
Above the cavern's door,
And horny crabs slide in and out
Across the fetid floor;

The gaunt coyote snuffing comes
Then softly slinks away,
While slowly rots the pirate ship
Upon the lonely bay.

The years slip by, then comes a day,
Tense, boding, hot and still,
No sound is heard from beast or bird
Along the hazy hill;

In whirls of dust the dry leaves dance
Beside the listening shore,—
How shrunk with fear the sea-bird's cry,
How loud the ocean's roar!

Then suddenly the wooded hills
The earth's firm pillars rock
And shuddering peaks as in a fit
Their knees together knock;

T h e C a l l o f C a l i f o r n i a

The ancient cliffs plunge in the deep,
A thousand thunders sound,—
Till where the sea-fowl fed her young
But boiling waves are found!

Gone is the pirate's cave, their gold
Is scattered far and wide
Along the careless ocean's floor
The sport of every tide.

Some little time their polished bones
Are strewn along the shore
Then from the memory of man
They pass for evermore.



C a l v a r y

WHEN our dear Lord in deadly sorrow
bound
Shed blood and water from his heart's deep
wound,
A little lad stood, boy like in the shade—
By the rude Cross and Royal Victim made—
And whirled his toy around in thoughtless
glee
Not knowing Him who bled for you and me:
A bird sprang twittering from the grassless
sod
And perched upon the Tree that bore our God,
Singing its sweet song to the fading day
While Jesus' heart blood dripped full fast
away.

(fifty)

Old Mexico

OLD Mexico of the long ago,
Land of the silver rills,
The vanished centuries linger yet
Amid thy foot-worn hills.

From thy snows and pines, thy dark, deep
mines,
Down to thy tropic sea
There is never a thing a man might ask
That may not be found in thee!

Silver and gold in thy ridges rolled,
Health from thy snow-capped peaks,
Beautiful women with flashing eyes
And sun-kissed olive cheeks;

Culture that comes from the Spanish Moors
Of a thousand years ago;
And customs that come from the yellow East
But how—no man may know.

Faces as fair as ever were seen
In any rose gardens of earth;
And the slant-eyed, squat-nosed Mongol
breed,—
What land first saw their birth?

Hieroglyphs older than Norsemen's runes,—
Palaces ancient as Tyre,
Where the smiling child of the sun today
Bakes his corn-cakes on the fire.

Romance and mystery over it all.
Mystery always and ever,
Old as the eldest of Egypt's gods,—
Will the light come ever, never?

The Death Pool at La Brea

NO song birds hover about its edge,
Where sad winds sigh through the
stiff, brown sedge;

No fleet wings brush with a wild bird's grace
The sullen tide of the Death Pool's face.

But ever it lies there still and cold,
Wickedly waiting, and old—so old;
Chilling the warmth of the genial sky
Like a Gorgon's face with its lidless eye,
The haunt of horror, a place of fear,
Through many a dumb, unnumbered year.

Up from the cold, dark chambers of death
Oozes its pestilent, bubbling breath;
Wrapped in the folds of its stiffened slime,
The bones of monarchs of ancient time—
Of huge, strange creatures of monstrous girth,
Lords of the primitive manless earth!

What secrets locked in that deep, dark
grave,

What wonders hid 'neath the thick, black
wave,

What dreadful shapes here have mirrored
been

That never by human eye were seen!

When, under the old, old primal law

Of bloody muzzle and crimson claw,

The saber-tooth and the great cave-bear

Tore the trumpeting mastodon there;

While green-eyed dragons with leathern
wings

Screamed o'er the strife of the jungle kings.

"Mangos de Manila"

"**M**ANGOS de Manila"—
Hark to the mellow call,
"Mangos de Manila,"
Most luscious fruit of all.

"Mangos de Ma-nee-la"—
I stop him in the shade,
The Aztec, brown "frutero,"
And soon the sale is made.

"Son muy dulces, jefe,"
Is what he says to me,
"They're very sweet and juicy"—
The truth we soon shall see.

No mango forks are handy,
So peel them with your knife;
Say, stranger, did you ever
Eat better in your life?

The slippery fruit a-dropping
Great gouts of liquid gold:—
Just shut your eyes and swallow
And dream of days of old.

You hear the fountain tinkling,
A strange speech meets your ear,
The mango on your palate
Brings it all to you here.

It somehow draws you nearer
To India and the East

The Call of California

To Afric's tawny jungles
A thousand years at least.

"Mangos de Manila,"
A golden link to all
Of good Haroun-al-Raschid,
And muezzin's plaintive call,—

Arabian Nights and hasheesh,
With all our childhood knew
Of tales from land of faery
Broidered with gold and blue.

The harem's marble lattice,
Where musky south winds sigh
In "Mangos de Ma-nee-la"
Our swart frutero's cry.

Grief

AT a sunken lake's edge in the dreary
night,
In a cypress silvered by the dead moon's
light,
With rain-chilled nest and heart all desolate,
A widowed dove sits, mourning for her mate.

Kismet

'TWAS Kismet that ever I knew him;
'Twas Kismet that first drew me to
him,
And for Kismet I loved him and slew him!

(fifty-four)

A Norther in Veracruz

WHEN the bluff and boisterous North
Wind

Comes to woo the Sunny South
And a thousand roaring thunders
Are the kisses of his mouth;

When the sea birds seek a shelter
In some battered, splintered rock
And the walls of Juan Ullua
Tremble 'neath the surge's shock;

When the sails are blown to tatters,
Timbers start in every joint,
And the grey, bare-headed helmsman
"Holds her down another point,"

When the booming winds of heaven
Heap the surges o'er the deck
And the tiger leaping lightnings
Show the crushed and battered wreck;

When the shark-toothed reefs are grinning,
Waiting for their wounded prey;
As the seething, rushing waters
Urge the doomed ships down the bay;

When the demons of the ocean
Grip the goblins of the sky
And the devils to the landward
Fling their sandy arms on high;

When the rain like Mauser bullets
Hisses from the inky gloom;

The Call of California

And the "Pale Horse," Death bestridden,
Gallops where the breakers boom;

When the sailors pray the Virgin,
And the captain makes a vow,
And the fisher boats are scudding
Anywhere and anyhow;

When amid the Gulf's wild fury
And the screams from whitened lips
Coral reefs are ground to powder
As they grind the groaning ships;

When the devil takes the tiller
And his demons rule the deck
And the ooze from bloody corpses
Streams and reddens o'er the wreck;

When each skipper out to seaward
Trembles in his sodden shoes
Then you know we have a "Norther,"
Southward here in Veracruz.



At the Ruins of Mitla

A MOURNFUL hollow in the old grey
hills
Where never a bird its glad sweet music
trills,
We shiver in the sunlight for a spell
Still broods o'er Mictlan,—gloomy mouth of
Hell!

The narrow streamlet as of old runs on,
But they who built these palaces are gone;
They came, they went nor left one word
 behind,
We search and dig but only questions find.

The air is chill with voices of the dead,
But not a word we catch of all they said;—
That slant-eyed, squat-hipped folk of ancient
day,
Long since returned to primal dust and clay.

We bow our heads to pass the temple door
Where the plumed high-priest strode erect
 before;
Each monolith still fitted to its groove
Which time nor earthquake one hair's
 breadth could move.

A pigmy race of men of mighty dreams
Reared these quaint carven walls, these ponderous beams,
Wrought patiently in tireless feeble strength

T h e C a l l o f C a l i f o r n i a

Till the huge capstone lay in place at length,
Showing through all the centuries it should
last
How here some nameless Indian Angelo
passed.

* * *

Glad that we came, we gladly turn away
Back to the wholesome breath of living day;
The long whip cracks, the creaking coach
appears
To bear us from these ghosts of weird, wan
years.



In the Cathedral Towers at Dawn

I N the cathedral towers I stand at dawn,
The slumber breaking bells have but
begun
Their silver clashing and the dallying day
Comes slowly traveling upward from the sea.

Beneath me all the streets are half astir
With pious life,—servants and served alike,
Close hooded from the sharp insidious air
Bend churchward, heavenward, by a weary
way,
Thorn set, tear wet, by sin and sorrow urged.
Below there toil-worn mothers faint and wan

(fifty-eight)

O t h e r P o e m s o f t h e W e s t

Suckling at withered breasts their puny
babes;
And street-worn men with poverty their
bride,
Wake foodless in this city of the sun:
While others, sons of Fortune's fickle smile,
Who never toiled nor hungered, calmly sleep,
And over all the mercy of our God!

Merrily ring the great Cathedral bells
Over the life-sick multitude below;
No voice for them calling from airy steep
Of heights celestial, bidding them return
Out, onward, forward, upward to their God.

O'erhead the beauty of the morning stars
Down there the endless misery of man!
The fresh winds blow from out the great salt
sea
And down from scarped and thunder riven
peaks
But not for them, nor any voice of morn
Comes caroling from dewy meadow grass.

Alone and poor, poor and alone they live
Hopeless and songless in this bright sun-
land,
And die at last sad-faced and hollow-eyed
Mantled in Misery. Brethren, pray for such.

*Titian's "Entombment of
Christ"*

(Tzintzuntzan)

AN old grey church all full of other
years,
With knee-worn pavement stained by bitter
tears;
Sunlight without but graveyard gloom within
The house where God forgives His chil-
dren's sin.

A charnel odor loads the still, cold air
As if the spirits of the dead were there,
Until awe-stricken by the half-lit gloom
We shudder as though shut within a tomb!

But suddenly a window opens wide,
And afternoon pours in its golden tide
Showing us there upon the old stone wall
Of Titian's genius masterpiece of all.

A pallid Christ all mutely tombward borne
By faithful hearts so dumb and sorrow-torn,
A few disciples there, by fear late driven—
A Magdalene and Mother—anguish riven.

O! pallid Christ, bruised by the Cross and
Thorn,
O! faithful hearts, no longer may ye mourn,
The dear Lord sleepeth, soon to wake again
And set His kingdom in the hearts of men!

(sixty)

Old Cal Beaver

IF yuh listen to my ditty I would have
yuh fer to know
How old Cal Beaver he resided long ago
In a mud 'n puncheon cabin on the banks o'
Bitter Crik
With his second wife, called Jinny, kinda
droopy like 'n sick.
With a gee, Buck, haw, Buck, dumpty diddle
dee,
His buckskin leggins flappin' down around
his knee.

He had a swarm o' young ones, they wuz
wild as ary quail,
A rifle 'n a dipper-gourd a hangin' from a
nail;
A pair o' bronco milkin' cows some ornry
sheep 'n goats,
A span o' wild cayuses n' a bunch o' squeal-
in' shotes.
With a gee, Buck, etc.

A dozen brindle hounds would come a
yelpin' when he'd yell,
'N when they had a old coon treed it sure
were merry hell.
He fed on plug tubaker frum his childhood's
early morn,
'N loved his jug o' likker made uv lightnin'
juice 'n corn.
With a gee, Buck, etc.

The Call of California

He shied at any sort o' toil, wuz easy over-
het,
But he could swing the gals all night at
ev'ry dance—yuh bet;
The preachers wuz his pizen though he'd
bid 'em "light 'n tie,"
Fur they talked religion while they et his
Jinny's "pone" 'n "fry."
With a gee, Buck, etc.

He didn't have no neighbors closer than a
mile 'r so,
Fur it peeved him when he heard another
feller's roosters crow.
He "savvied" owls 'n all the "signs" fer
weather, luck 'n sich,
Frum markin' calves 'n cuttin' corns to
bein' "water-witch."
With a gee, Buck, etc.

His biggest gal, Lucindy, she wuz pink 'n
white 'n tall,
'N purty as a limb o' peaches hangin' by
the wall;
She loved a feller down the crik, the same
wuz Buck McGee,—
The opposite uv her old dad, which were
the rub, yuh see.
With a gee, Buck, etc.

He wore store clothes 'n slicked his hair, 'n
didn't drink nur chaw,
'N loved Lucindy fit tuh bust, but couldn't
please her paw.

Other Poems of the West

So they determined for to wed, her pap a
sayin' "no,"

'N live forever to the tune uv "Rosin on the
Bow."

With a gee, Buck, etc.

They waited till the "sign wuz right" 'n Cal
were limber drunk,—

The night the crazy Chinymun lone-handed
skun the skunk—

He skun it smilin' to hisself: "Him belly
good," he sed,

While th' air in that vicinitee grew yaller,
green 'n red.

With a gee, Buck, etc.

'N while Cal nursed his jug that night "to
take away the taste,"

Buck vamoosed with his lady love, which
likewise wuz in haste.

Some thirty mile away they roused a
preacher out o' bed

Who married them in gospel shape,—Lu-
cindy blushin' red.

With a gee, Buck, etc.

Now listen to my narrative 'n hearken to
my song,

As things begin to limber up 'n mosey right
along,

Fer Cal, when he were sobered some, 'n
found his angel child

Had dared to flee with Buck McGee, he sar-
tinly wuz riled.

With a gee, Buck, etc.

The Call of California

But first he quenched his burnin' thirst, he
sure did likker up,
Then ripped 'n tore like sum old boar 'r
hydrefobious pup;
His langwidge was sulfurius, n' cum with
such a rush,
That Jinny 'n the kids they scooted pronto
fer the brush.
With a gee, Buck, etc.

He saddled up a "pinto bronc," 'n cinched
him on his gun,
His rifle crost the saddle-horn, 'n then
away he skun,
A snortin' hell 'n burnin' flames, his hair a
streamin' free,
'N yellin' as he pelted by, he'd "git that
Buck McGee."
With a gee, Buck, etc.

He used the quirt at ev'ry jump, a humpin'
right along,
A moanin' 'n a grievin' hard 'n thinkin' uv
his wrong;
'N sorta bellerin' to hisself: "I've lost my
darlin' child,
By Buck McGee, so cruelee my daughter's
bin beguiled."
With a gee, Buck, etc.

But when he cum where they wuz at, the
sun a shinin' bright,
Lucindy met him at the door and helped
him to alight:

Other Poems of the West

"It's over, paw, we're married now, yuh
might as well agree,
There hain't no call fer shootin' irons,—I'm
Missus Buck McGee."
With a gee, Buck, etc.

Then: "Howdy, pop, shake hands," says
Buck, "your lovely daughter there,
I chased her on the level, Cal, I roped her
on the square;
Cum, rinse your tusks, yuh old galoot, 'n
eat along with us,
Yuh leather-bellied crokydile, yuh pizen-
spittin' cuss."
With a gee, Buck, etc.

Which were a friendly sort o' talk that Cal
rejoiced to hear,
'N so he ceased his bitter moan 'n dried
the drippin tear;
Lucindy meanwhile tellin' them the vittles
they wuz hot,—
Corn pone n' sweet putaters fried, n' rabbit
in the pot.
With a gee, Buck, etc.

'N when Cal hit the trail fer home, beneath
the meller moon,
He felt at peace with all the world 'n
hummed a old dance toon;
'Twere mighty good to hear his hounds a
yelpin' at the door,—
'N so, goodnight to one 'n all, fer there
hain't nothin' more.

(sixty-five)

The Call of California

With a gee, Buck, haw, Buck, dumpty did-
dle dee,
His buckskin leggins flappin' down around
his knee.



To the Folks Back East

WHEN it's ten degrees below,
And you're shoveling at the snow,
We have eighty in the shade, out here:—
When the blizzard 'round you roars,
We are dining out of doors,
And the mocking birds are singing, loud
and clear.

When you sit upon the stoves
We are in our orange groves,
Plucking golden apples of Hesperides:
Roses blooming everywhere
Shed their incense on the air,
While you cough and shiver, snuff and stamp
and freeze.

Better sell a bunch of shoats
Or a stable full of oats,
Buy a ticket for this sunny land of ours;
Leave the cruel sleet and snow,
Come where our soft breezes blow
Over leagues of orchard drifted deep with
flowers.

(sixty-six)

The Market Place in Puebla

I KNOW the markets well, of every
land,
From Niji-novgorod to Samarkand;
Ireland, Spain, France, old England, Turkey,
Greece,
Their spuds, oil, wine, ale, harems, bad
police;
So picturesque, quaint, curious, gaily vile,—
But Mexico shows yet a different style.

If you the Puebla market place would see,
My gentle tourist friend, please follow me;
Tread in my steps, cling to my hand, and
hear
The stunning babel rise, but have no fear.

Wide, high and long, the market place you
view,
With a thousand different smells, and each
one new;
A thousand husky voices raised on high,
That split the very rafters of the sky!
Things never known, but in a hideous dream
Are all about you, yet you must not scream.
On every side the simple booths we find,
Stocked with the goods that suit the public
mind:—
Bottles, cheap combs, clay pots and look-
ing glasses,
Ribbons and laces for the Indian lasses;
Horrific ballads a centavo each,

(sixty-seven)

The Call of California

And dolorous tales to make the women
screech;
Such as were hawked in London's streets
we guess,
Under the merry rule of good Queen Bess;
Herbs, powders, roots and armadillo shells
Potions and plasters, and elusive smells,
Brooms, brushes, ropes, metates and petates,
Ollas, and jarros, and huge tomatates.
Gay handkerchiefs and strings of gilded
beads,
And catechisms for the Indian's needs;

Coffins, salt fish, wax candles, strings of
onions,
And holy oils to cure your warts or bunions.
Straw hats, white cotton shirts and pantaloons,
Pineapples, peanuts, and cheap, red balloons;
Rebozoes, blue and striped, peppers, babies;
And mangy curs, flea gnawn, that hint of rabies;
Potatoes, piñas, turkeys, melons, rice,
And pious, whining beggar, hunting lice,
Who begs you for the love of gracious heaven,
To share with him what God to you hath given;
Shows his shrunk limb or loathsome sore and prays
The Virgin's blessing on you all your days;
Fondas all redolent of that sweet ragout.
Mole with turkey; heavenly Mexic stew;

(sixty-eight)

Other Poems of the West

Bare-legged "Minnehahas," all forlorn,
With linen sadly scant, and soiled, and
worn

Fried bovine entrails, sheep's heads boiled
and baked;

And as a proof the latter are not "faked,"
Patches of wool remain, the eyes stand out
From the grim, grinning skulls—no room
for doubt.

Great heaps of corn in purple, blue and
white;

Skins full of pulque, the peon's delight;

Vociferous parrots, gourds, and flowers and
honey,

And there a bawling child has lost its
money.

"By gosh, it smells, and looks, and is so
funny,"

So says the gaping tourist, wonder eyed,
Whirled hither, thither, on the eddying tide;
And while a thousand voices scream their
wares,

Blue-nosed Penobscot coughs, and snuffs
and stares.

But now the ancient junk shop comes in
view;

Rejoice, oh tourist, but be wary, too;

The bright-eyed junk man, though of for-
eign speech,

Knows all the modern arts that thou wouldst
teach;

Retreat, advance, roll up his eyes and shrug

The Call of California

His shoulders o'er some "Maximilian rug;"
Sigh, swear and lie, with hand upon his
heart;—
The Puebla junk-shop man well knows his
part.
But cast we now our eyes about the room,
Where sits the junk man in his odorous
gloom;
Old bottles, soldier caps, tin cans and spurs,
Screws, nuts, bolts, locks, keys, chains, and
feline furs,
Old broken watches, clocks, fly-speckled
books;
Torn Guadalupe chromos, halters, hooks,
Frying-pans, fiddles, false money, monkey-
wrenches;
Jewsharps, accordeons, and opera wenchies
In dirty photos; brass rods, shovels, leather,
Tooth brushes, combs, syringes—all to-
gether.
Bottles of medicine, but minus label:—
Buy, use them, live thereafter, if you're
able;
Stuffed birds, skulls, almanacs, and keyless
locks;
Candlesticks, cartridges and old odd socks;
Old flint-lock pistols, pewter spoons, false
hair,
Old wigs, bird cages, and sword-blades are
there;
Umbrella ribs, saints headless, bullets,
belts,
Tea pots, pope's pictures, spittoons, and the
pelts

(seventy)

Other Poems of the West

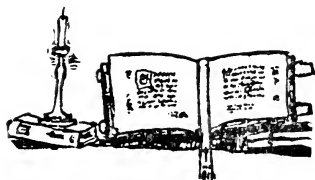
Of goats, old saddles, bridles, broken toys,
Such are the junk man's riches,—tourist's
joys.

But he who kens the secret of the maze;
Skilled in the devious and dark winding
ways,

Oft times will chance upon a treasure rare,
Half hidden in the dust and darkness there.
Some fat old tome in yellow vellumed gold,
In Gothic letter, redolent of the mold

Of cloister cell, and those dim, vanished
years

Of Aldine, Plantin, and the Elzevirs.



La Casa de Contenta

IA Casa de Contenta
Is by a shady way,
Where flowers bloom and glad birds sing
Through all the long bright day.

The peaks, like brown Franciscans,
Their benedictions shed,
Where Casa de Contenta
Uplifts its humble head.

Here oft the idle breezes
Will pause awhile to play
With butterflies and thrushes
On many a blooming spray.

Here shadows cool and quiet
Their arms about us fold,
Where apricots their boughs bend down
With fruit of nugget gold.

La Casa de Contenta
Is like the wild bird's nest,
Safe hidden from the careless throng
Or idly curious guest.

But for the friends who find it,—
And many such there are,—
La Casa de Contenta
Hath neither lock nor bar.

But ever words of welcome,
And ever kindly looks,

And ev'rywhere, like healing balm,
The ministry of books:

Till he who tarries lingers,
And lingering still would stay,
In Casa de Contenta
Forever and a day.



Our Margaret

HER willing little hands are still,
Her eager little feet are cold,
And mingled with earth's ancient mold,
Her loving heart is dumb and chill.

But surely our dear Margaret
Who left us long, long years ago,
Is living somewhere still we know,
Though much is mystery to us yet.

Though wild birds sing above her head
And o'er her breast white roses bloom,
In some far distant radiant room
Our little Margaret's steps are led.

By some fair river's silver flow
She listens to the nightingale
And thinks on us,—she cannot fail
To think on those who loved her so.

Day Dreams

LIKE music of a fountain in the forest
Remembrance of the day returns
to me
When, underneath the oaks, with my beloved
I carved our names upon an ancient tree.

The deep, green glade was languorous with
Summer;
Down from the hillside's thick-set chapparral
Came sadly sweet the wood dove's plaintive
mourning,
A sentinel quail's insistent, clamorous call.

Stiletto-like the vexed cicadas' chirping
Shrilled piercingly; o'erhead a lone hawk
screamed
Then silence,—till we heard the forest
breathing;
So still it was we were as those that
dreamed.

Aye, dreamers were we, dear, that day together;
Dreaming of all the wondrous years to be;
Years filled with glowing pages, love indited,
In gold and purple writ, by you and me.

What visions splendid then were ours, my
darling,
The cloud-built castles of a love-lit day;

(seventy-four)

Other Poems of the West

A brief space gleaming with the hues of
heaven,—
Too soon but mist and dripping skies of
grey,

Our Spanish argosies, all treasure laden,
Breasting the shining seas with silken
sails,
Long since have sunk beneath the clashing
billows,
Whelmed by the bitter fog and whistling
gales.

The wrinkled oak that heard our vows, is
fallen,
The woodland path amid the friendly
trees,
Where long we lingered hand in hand, is
vanished;
All's gone or changed, save you—and
memories;

Save you, sweetheart, save you, my bonny
Helen,
Save you, dear wife, true comrade all the
way;
All else may go so I but hold you, change-
less,
Your heart to mine, forever, come what
may.

Hand in Hand

COME sit by me, my own true love,
In the soft firelight glow,
And let me hold your hand in mine
As in the long ago:
Together hand in hand, my dear,
As in the days of yore,
When all your years were scant sixteen,
And mine were but a score.
Your brown hair then was rippling gold,
Your cheeks were like the rose;
Your laughing eyes like pools of light,
Where deep, still water flows.
Your dewy lips like honey-combs,
Your hands so soft and white,
Your voice was melody to me,—
You were my life's delight.
Your heart was true, your vows were few,
But oh, so deep and sure;
Your radiant love like lily buds,—
So virgin chaste and pure.
And when you gave your lips to me,
That shining April day,
It linked our lives together, love,
Forever and for aye:
Forever and for aye, sweet wife,
Come shadow or come shine,
The wonder of that mystic hour
Shall thrill this heart of mine.
Not two score years have dimmed the glow,
Nor brushed the bloom away;—
I loved you then, I love you now,
My sweetheart still, today.

(seventy-six)

The Ship of Good Fortune

A fairy ship is sailing,
A sailing o'er the sea;
Ta-ka-ra Bu-ne, lucky ship,
To bring good gifts to me.

In quaint Japan, whenever
Ta-ka-ra Bu-ne comes
Old men and boys make merry noise
And pound their peach-wood drums;

The maidens, crowned with blossoms,
Soft voiced as summer's breeze,
With song and play dance all the day
Beneath the cherry trees.

For in that ship of Fortune
The Seven Kind Gods are seen,
In cloth of gold and silver dressed
And silks of wondrous sheen:

Eb-i-su, god of plenty,
With whom there is no lack,
A basket crammed with crimson fish
Is slung upon his back.

Dai-ko-ku, lord of riches,
Shakes from his magic maul
Bright golden coins and children try
To catch them as they fall.

Ben-zai-ten, Queen of Beauty,
Sits on her dragon chair;

The Call of California

In one fair hand the key of love,
In one a jewel rare.

And there Fu-ku-ro-ku-jin,
His wrinkled head so tall;
With staff and crane and magic fan,
The wisest god of all.

Bish-a-mon, god of glory,
For whom the warriors fight,
His lacquered armor shines afar,
His spear a beam of light.

With snow-white beard, Ju-ro-jin,
The god of long life, he;
With mitred cap and crooked staff,
A tortoise at his knee.

The children's god is Ho-tei,
With bursting bag of toys,
The fattest, jolliest god of all;
Who loves the girls and boys.

Come quickly, ship of fortune,
Across the dark blue sea;
Spread wide your silken silver sails
And waft good gifts to me.

For earth is full of dying
And bloody tears and pain;
Oh! come, bright fairy ship and bring
Our childhood's heart again.

When Elsie Sings

WHEN Elsie sings, the shadowed room
Becomes a bower of wild-rose bloom;
We hear faint whisperings of trees,
The mellow hum of golden bees,
The glad birds warbling in the glen,—
It's Springtime in our hearts again
When Elsie sings.

When her pure voice is lifted high
We see the white clouds sailing by,
The joyous lark and bobolink
In raptures by the river's brink,
And lovers straying hand in hand
Through the green lanes of fairlyland,—
When Elsie sings.

Her voice, like some rare golden key,
Unlocks the gates of memory:
Till precious things from vanished years
Shine through a mist of sudden tears,—
The secret treasures of the heart,
Life's hidden, hallowed, better part,
When Elsie sings.

Dear faces smile on us again;—
We hear the tramp of marching men;—
The voice of prayer, the hymn of praise,
Flung up from old plantation days,—
While Afton water ripples clear
And Bonnie Doon draws wondrous near,—
As Elsie sings.

The Call of California

It makes the grieving heart rejoice
To hear the sweet lilt of her voice.
Hope's star beams with a brighter ray,
And Heaven seems less far away:—
We almost see before our eyes
The shining hills of Paradise,
When Elsie sings.



(eighty)

Incidental Philosophy

—0—

THE PRECIOUS THINGS OF LIFE

WE start out in life with the idea that if we have but a big enough sackful we can buy the world. Well, there are lots of things for sale in the world, lots of things with a price tag on them. But when we get a little sense we find that after all the most dear and precious things in life are not for sale, are beyond price, and if we ever possess them some one must give them to us freely, gladly and absolutely; otherwise they can never be ours. But many do not believe this, many do not understand this. Blessed are they who believe and understand.

When St. Francis preached to the birds out in the woods, it was because he loved them, calling them his little brothers. And the little birds loved him in return, and fluttered about him, singing and showing their joy at his company. For such is the nature of love: it always gives itself naturally, spontaneously, gladly and freely for something like itself: it never sells itself, nor trades itself, but just gives itself. The counterfeits are for sale and the cheap imitations are priced in all the market places, but love, true, tender, trusting love, does not sell itself ever at any price. Happy the man or woman to whom this truth is known.

(eighty-one)

The Call of California

After all is said and done, love is the one great tonic, beautifier and rejuvenator. Love is the real fountain of youth, the spring of purest, deepest joy in life. A true lover, who is truly loved in return by his or her mate, is ever young at heart, no matter what the mirror or almanac may say. Time puts no wrinkles in the heart that loves and is loved.

After all the poets and novelists have sung or written on the world's oldest, most universal theme, it will surprise some folks to learn that the truest wisest, most beautiful description of love, was penned by St. Paul, in the thirteenth chapter of the first epistle to the Corinthians. It should be written in letters of gold, and hung on the walls of our homes, for it is indeed: "The Greatest Thing in the World."

* * *

APPRECIATION

Because we are just ordinary mortals and not angels, we covet appreciation from those who are nearest and dearest to us,—expressed appreciation that we can feel, and hear and cherish. We get no good from the kisses on our tombstone, from the loving words uttered over our unresponsive dust. Fathers and mothers, wives and husbands, sons and daughters, so often wait and long for the expressed appreciation that never comes until too late to do any good.

Sometimes we receive some sort of a gift

(eighty-two)

that represents a money value, but that is not what we want, we want something from somebody's heart. If, when things go wrong, or the way is rough and our sky is overcast, the right person should just say to us in the right way: "I do appreciate you, I'm glad I have you, and I just could not get along without you," it would help so much. It would freshen our heart, revive our courage, clear our sky, put a song in our soul and add years to our lives. Just a little honest, heart-born, expressed appreciation, is better than remorse later on.

* * *

ART AND HURRY

I know a man, plain and unpretending, who can produce wonderfully artistic and beautiful things if you give him a few pieces of lumber, a few tools and lots of time,—if you don't stand over him cracking a whip, telling him to "hurry up that art stuff." For art cannot hurry, must take its own time and express itself in its own way. Art is as independent as an oak-tree, that must develop slowly along the lines of its own nature. We still admire and copy and treasure the fragments of artistic work that remain from those long gone years when the worker was unhurried at his task. But who will care for the fragments of the cheap and hideous stuff we turn out now in carload lots, hurriedly, boastfully. Hurry is the enemy of art and the foe of real

(eighty-three)

The Call of California

beauty in all the world's workshops. The perfect processes of Nature are unhurried.

* * *

THE LANGUAGE OF KINDNESS

When St. Francis preached his sermon to his "brother birds," they did not know what it was all about, nor to what church he belonged. But they well understood one thing and that was that he was kind to them. The language of kindness is understood everywhere. A horse, a dog, a cat, can understand it, and children and women and even men can recognize and understand the speech of kindness, almost anywhere in the world.

Folks may not be able to meet our arguments about religion or points of doctrine, but they can easily tell whether we have any kindness of heart or not. And if our theology of whatsoever brand, does not produce fruit of kindliness, it needs to be taken to the garage and overhauled, for it is only hitting on one cylinder.

How little it means to say of a man: "He was worth a million when he died," and how much it means when we can say: "He was always a kind-hearted man." For as kindness is the essence of true gentility so is it the fundamental principle of all real religion, of all true gentleness of soul.

* * *

VISION

"Where there is no vision the people perish." These words are as true today as

(eighty-four)

twenty-five centuries ago, in spite of all the Gradgrinds and Bounderbys in the world. The men and women who can **see**, the seers are ever the light bearers, leaders and saviors of the race. And it is not merely a question of eyes, nor of eye-sight, but goes much deeper than that. It is what makes the difference between the real artist and the photographer, the sculptor and the marble cutter, the builder and the bricklayer—the one merely has eyes, while the other has vision.

And by the possession of vision one becomes a member of the great brotherhood not only of the illustrious dead and living among men, but also of the flowers, trees, rocks, rills, birds, winds, clouds, peaks and stars. Vision is the golden key that unlocks for us the treasures of the universe, hidden in a thousand radiant, jeweled rooms: it is what illuminates the dull drab pages of life's monotonous manuscript with celestial colors, and fadeless beauty. Lord, open our eyes that we may see, give us vision.

* * *

LOVERS AND SWEETHEARTS STILL THOUGH MARRIED

After the honeymoon, the honeyed years;
after the bride the wife; after the first, lit-
tle ripe fruits the glory and richness and
wonder of the fruit harvest; when the
maiden is a woman and the love-light in her
eye in some way blends with the dancing

(eighty-five)

The Call of California

fire-light of the hearthstone of home. After the blossom brodered honeymoon trail, the long trail together up and down the hills and valleys of real life, in true comradeship, sharing all things, hoping, enduring, rejoicing together in all things all the way. All things, not some things only. Sharing all things gladly, lovingly, unselfishly, habitually, hand in hand, heart to heart, cheek to cheek, eye to eye. Lovers and sweethearts still, though married, through all, in all, in spite of all, yea, because of all that may come. Give others what they will, but give me that.

* * *

CHURCH TAGS

The important thing is not what sort of a church tag you have hanging to you, but are you delivering any goods. If you have nothing but an old church label sticking on you, then get out of the way and don't block up the sidewalk; let the old truck drive up that wants to deliver something. You will need to show St. Peter something more than a beautifully engraved church tag in order to get through heaven's gate, and take a reserved seat inside.

* * *

SENTIMENT

Some people laugh at sentiment, considering it as a sign of weakness. But it seems to me that sentiment is the border of blue and gold and crimson around the pages of life's book, the beautiful illumin-

(eighty-six)

Other Poems of the West

ated capitals, lighting up and brightening the otherwise dreary and monotonous text.

I am sorry for the man or woman out of whose lives all sentiment has gone,—all of the bird songs, dew-drops and rainbows, all of life's wonder and fairyland.

For when the dream, the vision, the glamour, and all the sweet illusions have vanished, what is left but a hard, dusty highway, under a scorching sky?

* * *

EMPTY FACES

You see them so often—empty faces, dull and vacant as an old deserted house or the clay-bank of a brick-yard. They have eyes, but they see not, ears, but they hear *not*, neither do they understand.

You see them on the streets, at the moving picture shows, wherever some "barker" is bawling his wares, standing ox-like, staring, gaping, vacantly wondering. And I often think of the drab, dull, barren monotonous lives behind those empty faces, like Markham's "Man With the Hoe." Oh, the pity of it, the commonness of it, the tragedy of it.

* * *

SHORT CUTS

Short cuts are the fashion in these days, short cuts to wealth, health, beauty, knowledge, success and even to heaven. We have books offered that will teach us "Spanish at a Glance," give us "Health Without Any Discomfort," provide an "Easy Method

(eighty-seven)

of Acquiring Wealth," open an "Easy Road to Knowledge," or "A Comfortable and Pleasant Way to Heaven," "Who'll buy, who'll buy?"

But too often the short cut lands one in jail, or the hospital or the asylum or in hell, for it is the testimony of the ages that there is no short cut to any real excellence in anything of worth. We must pay the price in full in some fashion, for there is no achieving of excellence without great labor. Something for nothing is but the dream of a fool or a rascal. As Emerson says: "Step up and take what you will," quoth God, "but first pay the price." The world's superstructure of real civilization rests on great blocks that cost sweat to hew and shape and put in place, brow sweat, brain sweat, yea, at times bloody sweat in silent and awful Gethsemanes.

If your plans for success propose to avoid and eliminate all honest sweat by means of some short cut, you will fail and fall. Only those whose brows are wet with honest sweat have the right to sit at the king's table, for that is the seal of their sonship and the badge of their royalty. There is no short cut to a place in the Hall of the Immortals.

* * *

CHEERFUL SAINTS

As Saint Francis trudged along the roads of Italy he sang a great deal, and was a very cheerful sort of a saint,—which is the

(eighty-eight)

Other Poems of the West

best kind to be if you are thinking of going into that business. As someone has well said:

"We all are weary travelers along
Life's dusty way.

If any man can play the pipes, in God's
name let him play."

Some of the saints whom I have met do not seem to be very hilarious over it; it seems to be a very doleful and melancholy business for them to be good, and some of them are about as cheerful company as an old crock of buttermilk. The only way they can be happy in heaven will be to get off in a corner and put up a screen and be miserable together. They think they have religion when it is only indigestion.

* * *

When we look back over our lives most of us find many things to regret, but we are never sorry for having brought gladness to a child's heart. It costs so little and it often means so much, to give pleasure to a little child.

* * *

He who wrongs and deceives you may think he is harming you, but somehow he alone is truly harmed, and his evil returns on his own pate, for, as St. Augustine says: "In all the universe, nothing can truly harm me except my own self."

(eighty-nine)

THE HURRYITIS

Some have appendicitis, bronchitis, tonsillitis, or meningitis, but they are as naught in comparison with those who are afflicted by that peculiarly American ailment—the hurryitis. It is because of that trouble that we are increasing the number of our hospitals, asylums, sanitariums, sanitoriums, rest cure establishments and cemeteries from Maine to California,—because of the little old American hurryitis.

When the doctor makes out the certificate he does not use the word hurryitis, but “words of learned length and thundering sound,” to excuse the size of his bill. But if he should put down the simple truth he would often say: “Another case of the hurryitis. That is what has brought him to the hospital, asylum, or undertakers so long ahead of time.”

When the hurryitis gets a good grip on a fellow, he will begin to talk to himself and others something in this fashion: “Well, I’m going to get mine while the getting is good, and I’m going to get it now. I’m not going to be fifty years about it as grandad was. He was too slow. I’m going to show the folks a few wrinkles and fill my sack in a hurry. And I’m going to get some of the other fellow’s pile, too, if he doesn’t look out, for I’m going to work while he’s asleep. I don’t intend to sleep any on the job. And I’m going to work while he’s off on a vacation, for I intend to cut out all vacation

foolishness. I'm just going to fill my sack as soon as possible, tie her up good and tight, hang a few joy-bells on me, and have a good time for a long while."

Which is certainly a fine and dandy program. But just about that time something pops inside of him. The next day he goes to the doctor and says: "Doc, I've unexpectedly busted something inside of me. I can't get at it to see what it is, but you put the X-ray on me and tell me what the trouble is. I've got the price, so hurry up and stick a new thing in me and let me get back on the job, for I have a lot of important business waiting for me at the office."

The doctor puts the X-ray on him, and then shakes his head as he hums and haws and taps his nail with his gold-rimmed eyeglasses, and says to him: "My friend, I'm very sorry to inform you that I have no extra parts like the one you broke. There was only one and you've smashed it. What made you do it? Didn't you have any sense? Did you think you were made out of cast-iron inside, or built like an ostrich or an alligator? Why, man, you haven't any more sense than a bull-dog. A bull-dog just has brains enough to take hold and hang on, he doesn't know enough to let go. Why didn't you let go once in a while and go a fishing?"

And the man answers: "Well, Doc, you see I was in a hurry to get my sack full, and

The Call of California

I was afraid that if I let go for a while the other fellow would get some of mine while I was gone."

"Well, I'm sorry," says the doctor, "but you're through now, you're done, you're nothing now but a piece of scrap iron. I may be able to patch you up so you can wobble along for a time on one cylinder. But your good days are over, because you didn't know enough to let go once in a while and go a fishing."

And the man goes out looking down the end of his nose, and has forgotten all about the little joy-bells, and begins to live on a prune and a cracker a day. This is no fairy story, so beware of the hurryitis. It's a good thing to know when to take hold and hustle; but it shows just as much gumption to know when to let go and go a fishing.



(ninety-two)

Post Tenebras Lucem Spero

THE tides of life will thunder as before,
The ancient riddles still remain unread,
When I am with the unresponsive dead,
Lapped in a seamless silence, evermore,

But, when I've gone the way of all the earth,
Down to the voiceless chambers of the
dust,

When men have judged me, as they will
and must,—

Oh, may there be of charity no dearth.

I would that for a little space at least,
A few brief days, some hearts might think
of me;

For my sake drop one tear of memory
As they sit down to life's recurrent feast.

And yet, I would not have them grieve for
me,

Nor dim the gladness of one golden day,
Nor cease the shuttling of their work and
play

When from the wheel unshackled I am free:

Free, then, to roam the chartless fields of
space;

To learn the myst'ries of the morning
stars;

The secrets locked behind celestial bars;
Perchance to meet the Maker, face to face!

Other Poems of the West

For there are things that I have longed to
know,—

Unanswered questions from the book of
Job;

Dim hieroglyphs about Creation's robe;
Vague footprints of the gods of long ago.

Yea, I have dreamed that when the fetters
fall

That bind me to this blindly whirling
wheel,

I might begin to nearer see and feel
Something of life's stupendous, endless All!

Swifter than light to pass through ether air,
Back to the fountain heads whence all
hath sprung,

See gods at work as when the worlds
were young;

Be of the gods myself, somehow, some-
where.

But nearness is not knowledge, in all things:
The slow ant crawling o'er the pyramid
Sees naught of all that mighty Ramses
did;

The swallow skims the lake on flashing
wings,

But what to her the gulfs that lie below?

So, when this weary wheel at last shall
cease,

And I perchance have won to Betelgeuse,
Still comes the question: can I surely know?

(ninety-four)

The Call of California

Will I be I and rise to such great height,
Striding amid the stars, all unafraid,
Viewing them but as pots the Potter
made,
Whose refuse shards gild the dread comet's
flight?

Radiant, serene, shall I with level eyes
Behold the angel of Apocalypse
Gather the clashing seas with all their
ships
Back to the secret cisterns of the skies?

Like calls to like: we cannot understand
What lies beyond that birthplace of the
tomb,

Nor what awaits us in that other room.
But God will take his children by the hand

And lead them in a way they have not
known,

By paths of splendor they have never
dreamed,

And show them whence His quenchless
glory streamed

From clustering suns about His love-borne
throne.

So, when my tired eyes have lost their light,
And I am gone the old, old way,—alone,
Grave then these sturdy words upon my
stone,

"Post tenebras nunc lucem spero"—write.

Other Poems of the West

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